


* EDITION *
WHALEY-ROYCE

Youthful Fancies

BY
VARIOUS AUTHORS

- 
- | | |
|----------------------|------------------|
| No 1 Valse | Tendresse |
| " 2 Marche Militaire | The Kettledrum |
| " 3 Valse | Eldorado |
| " 4 Impromptu | Sweet Repose |
| " 5 Mazurka | Sappho |
| " 6 Galop | Little Joker |
| " 7 March | Village Festival |
| " 8 Polka | Merry Thoughts |
| " 9 Danse | The Elves |
| " 10 Gavotte | May Blossoms |

FOR
PIANO

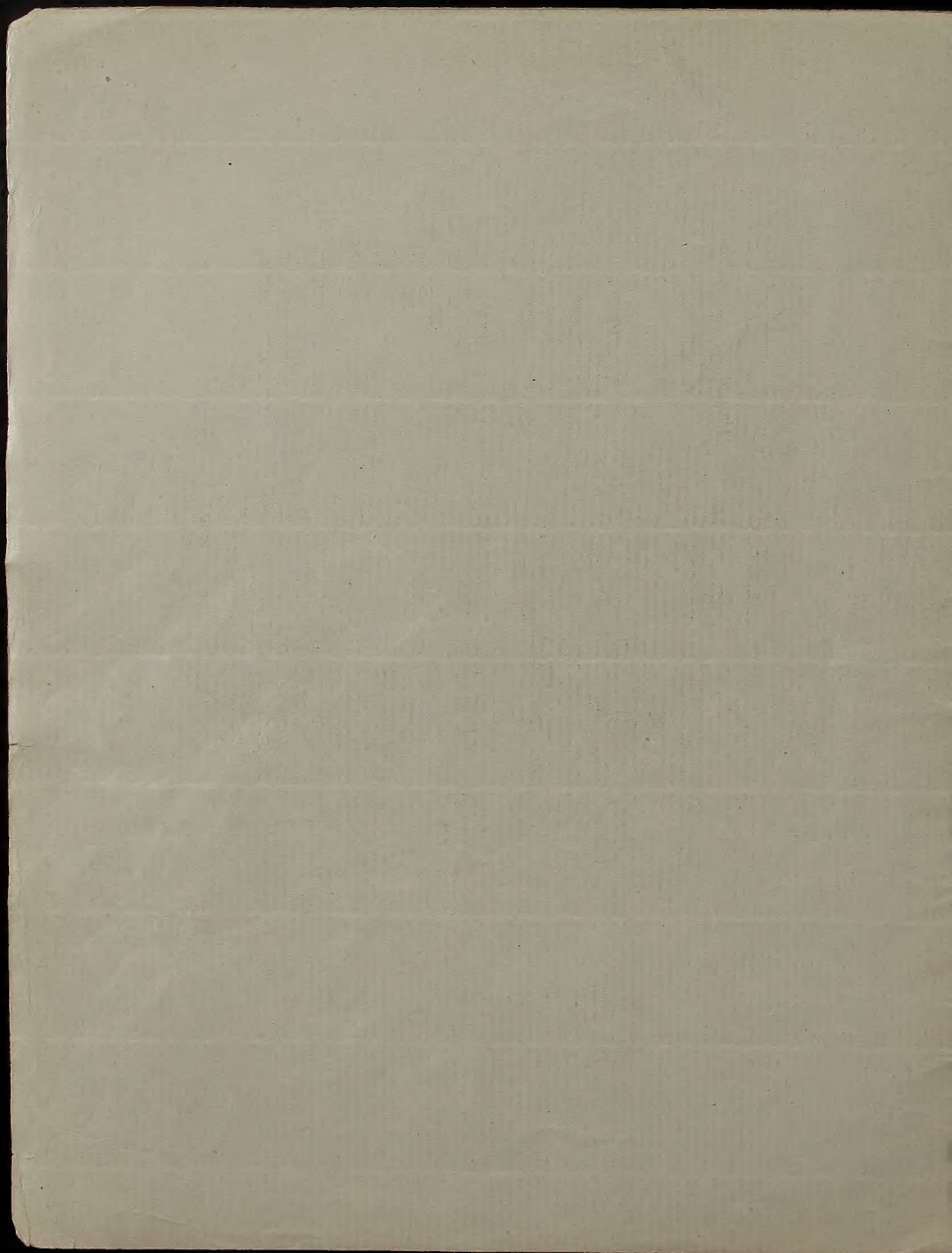
Edited by

Heinrich Zoellner

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65

TORONTO
CANADA
WHALEY, ROYCE & CO
125 YONGE STREET



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FOR
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TORONTO
CANADA
WHALEY, ROYCE & CO.
188 YONGE STREET

Valse "Tendresse."

Edited and revised by
HEINRICH ZOELLNER.

B. C. TAPLEY.

PIANO. *p*

f

p

Fine.



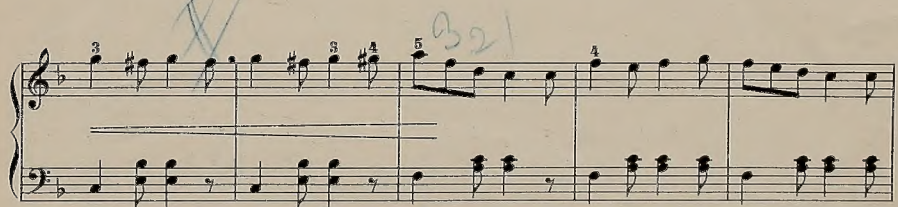
Marche Militaire "The Kettledrum."

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HEINRICH ZOELLNER.

PAUL SOHMER.

Allegro.

PIANO. *p*



Memorize

GILBERT KING.

PIANO.





Impromptu "Sweet Repose."

Edited and revised by
HEINRICH ZOELLNER.

B. C. TAPLEY.

PIANO.

Andante. *slow*

p

cresc. e accel.

rit. *slow*

p a tempo *former time*

Andantino. *trill*

mf



Tempo I.



Mazurka "Sappho."

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HEINRICH ZOELLNER.

G. HERMANN.

PIANO. *p*

f

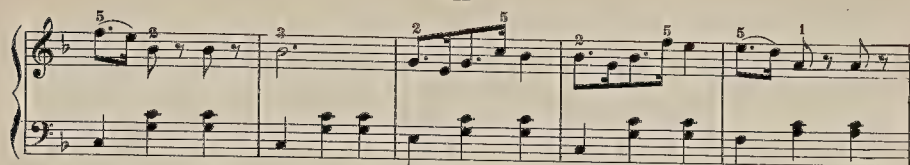
1st

2nd

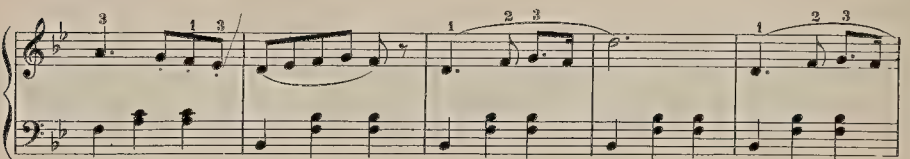
rall.

p a tempo

Fine.



TRIO.

*D. C. al fine.*

Galop "Little Joker."

Edited and revised by
HEINRICH ZOELLNER.

B. C. TAPLEY.

PIANO.

5 2 5 5 1 5

5 5 1 3 1 5 2 1 3 1

2nd

p 3 2 1 2 4 5 2 3 2 1 3 5

cresc. 3 2 1 2 4 5



TRIO.



March "Village Festival."

Edited and revised by

HEINRICH ZOELLNER

B. C. TAPLEY.

PIANO. *mf*

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (PIANO.) and mezzo-forte (*mf*) dynamic. The second system includes first and second endings. The third system features piano (*p*) and crescendo (*cresc.*) markings. The fourth system includes first and second endings and a mezzo-forte (*mf*) dynamic. The fifth system continues the melody and accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. The score is a march, characterized by its rhythmic patterns and dynamic contrasts.

TRIO.

15

First system of musical notation. Treble clef, key of B-flat major, 4/4 time. The melody in the treble clef starts with a half note C4, followed by a quarter note D4, a half note E4, and a quarter note F4. The bass clef accompaniment consists of a steady eighth-note pattern. The system is marked with a piano (*p*) dynamic. Below the bass line, the word "Ped." is written, followed by a series of asterisks indicating pedaling.

Second system of musical notation. The melody continues with a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The bass line continues with the eighth-note pattern. The system is marked with "Ped." and asterisks.

Third system of musical notation. The melody features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5. The bass line continues with the eighth-note pattern. The system is marked with "cresc. -" (crescendo) and "Ped." with asterisks.

Fourth system of musical notation. The melody continues with a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The bass line continues with the eighth-note pattern. The system is marked with a forte (*f*) dynamic, "Ped.", and "simili" (simile).

Fifth system of musical notation. The melody continues with a half note F4, a quarter note E4, a half note D4, and a quarter note C4. The bass line continues with the eighth-note pattern. The system is marked with "D. C." (Da Capo).

142 +

16

Polka "Merry Thoughts."

Edited and revised by
HEINRICH ZOELLNER.

B. C. TAPLEY.

PIANO.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including the number '142 +', the number '16', and various symbols like '+' and 'x'. The score is marked with 'mf' (mezzo-forte) at the beginning and 'f' (forte) in the third system. The piece concludes with a double bar line and repeat signs.

9

Fine.

TRIO.

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

f

Ped. *

Ped. *

Ped. *

D. C. al fine.

Ped. *

Ped. *

Ped. *

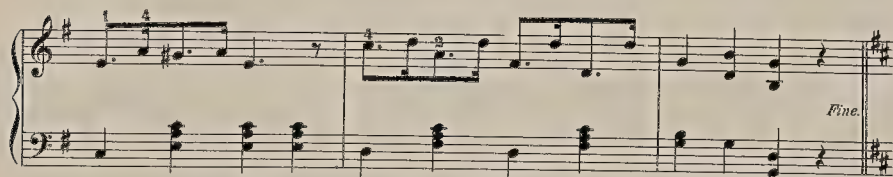
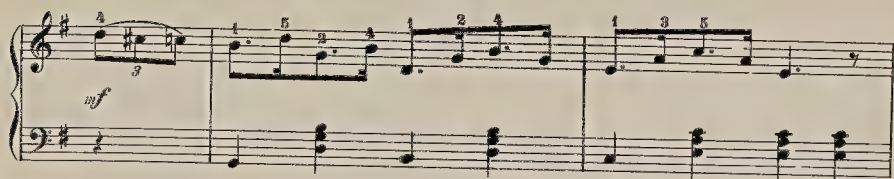
Danse "The Elves."

Edited and revised by
HEINRICH ZOELLNER.

B. C. TAPLEY.

Tempo di Schottische.

PIANO. *mf*



TRIO.



Gavotte "May Blossoms."

Edited and revised by
HEINRICH ZOELLNER.

E. HOLST.

PIANO.

The musical score is written for piano and consists of six systems of music. Each system contains a treble and a bass staff. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, 2nd). Fingerings are indicated by numbers 1-5. There are also some performance instructions like 'Ped.' and 'mf 2nd'.



TRIO.



D. S. al fin.

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p cantando

Nº 4. Allegro. Harvest Home. Price 30¢
mf scherzando *mf*

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Nº 6. Allegro moderato. In the Village. Price 25¢
mf *mf*

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p doloroso *p*

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mf dolce

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mf *cresc.*

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7. Andante sostenuto. $\text{♩} = 76$. Melody.

8. Allegretto. $\text{♩} = 112$. Moment Musical.

9. Allegro risoluto. $\text{♩} = 120$. Hungarian Caprice.

10. Allegro. $\text{♩} = 120$. (sempre staccato). Toccata.

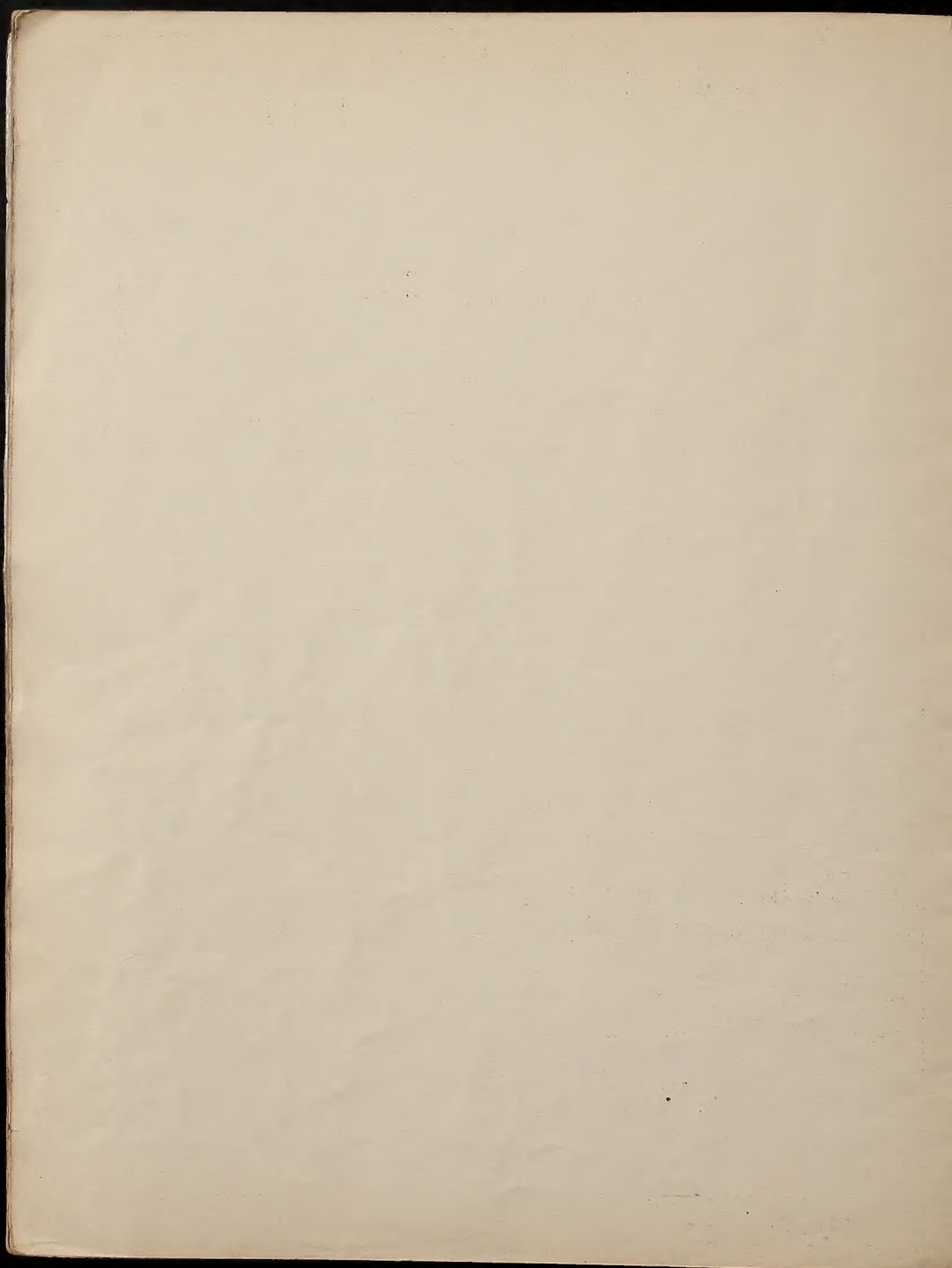
11. Tempo di Menuetto.

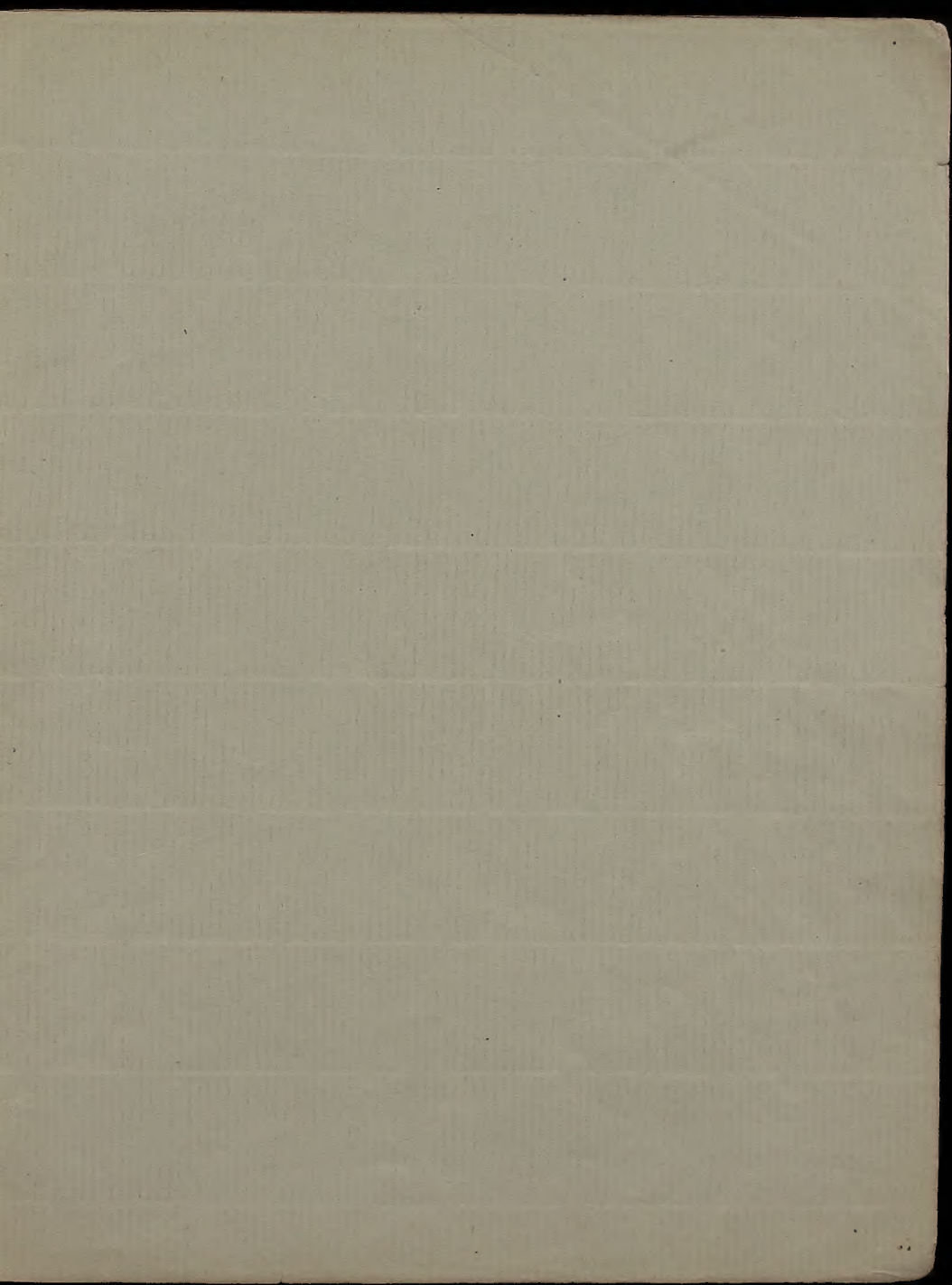
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